



The Foundation Light

Volume 6 Number 2 • June-July-August 2009

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Pleasing Notes and Harmonies



The Organ Historical Society has advised us that our instrument is one of a very few tubular-pneumatic organs in this area still in its original state.

Because of the uniqueness of our instrument, the Organ Historical Society will hold a recital on our organ on Monday, July 6, as part of its national convention in Cleveland. Other venues on OHS' convention program include the Cleveland Masonic and Performing Arts Center, Severance Hall, Cleveland Public Auditorium, the Toledo Art Museum and a number of churches. Several hundred attendees are expected. More details will be available at www.organsociety.org and www.lakewoodmasonicfoundation.org.

To maintain our unique organ and our historic home that houses it, we depend on the continuing loyalty of our members and donors. Gifts to The Lakewood Masonic Foundation for these purposes, as well as for our charitable and educational work, are deductible for federal tax purposes to the extent permitted by law (use the form on page 11).

We are taught that music is the use of pleasing notes and harmonies that often give expression to the deepest and noblest sentiments of the heart and soul.

From the opening of our historic Lakewood Masonic Temple in 1916, our Lakewood Masonic Family has been blessed to have at its disposal a vintage Votteler-Holtkamp-Sparling pipe organ designed especially for our Lodge Room.

Our historic instrument oper-

ates by tubular-pneumatic action, common in pipe organs built in the late 1800s and early 1900s. In an organ of this type, each manual key, each pedal key and each stop control on the console has a separate small diameter lead tube connecting it to a pneumatic valve at its respective pipe or function. Hundreds of such tubes may be required. In contrast, other types of organs use mechanical or electronic control systems.

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In Lieu of Flowers . . .

Families more and more often suggest that, in lieu of sending flowers, friends should make a donation to a favorite charity to memorialize the deceased. Members of the Lakewood Masonic Family are urged to discuss with their relatives, along with other funeral arrangements, the desirability of suggesting donations to The Lakewood Masonic Foundation in lieu of flowers. All such donations will be recorded in memory of the deceased, and donors may deduct their gifts for federal tax purposes to the extent permitted by law. This can be as simple as inserting the statement "Memorial contributions are suggested to The Lakewood Masonic Foundation, 15300 Detroit Avenue, Lakewood, OH 44107-3888" into a death notice or obituary. It's one good way to have your love for our Lakewood Masonic Family live on.

Charitable Donations From Your IRA

Are you 70-1/2 or older? If so, Congress has given you a second chance to make tax-free gifts directly from your IRA. You may transfer any amount up to \$100,000 from your IRA directly to The Lakewood Masonic Foundation without paying taxes on your distribution or generating a deduction. A couple may transfer up to \$200,000 provided that each individual has an IRA with sufficient funds in his/her personal account. These distributions may be made only until December 31, 2009.

Your donation to The Lakewood Masonic Foundation will enable us to carry on our important historic preservation, charitable and education work. As always, you are encouraged to consult your legal and tax advisors before making this new type of contribution directly from your IRA.

Old Photographs Needed

Do you have old photographs showing our Lakewood Masonic Temple in its earlier years? If so, you may have in your possession one of the most valuable resources in our historic preservation tool kit.

We are especially looking for pictures showing the murals and other original features of the Banquet Room, even if those features are only in the background. Photographs of the Ballroom, Lodge Room and other areas are also important as amplifications to the few original photos in our collection. It is also helpful to be able to reference a sequence of photos showing the evolution of decorations, light fixtures and other building features over the decades.

Please send any historical photographs to The Lakewood Masonic Foundation, 15300 Detroit Avenue, Lakewood, Ohio 44107-3888. If you wish to have either the originals or copies returned to you, please include a note stating the same along with the photos.

After all, it's hard to restore something if you don't know what it used to look like, isn't it?

The Foundation Light

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by
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Clifton-Gaston Allen Lodge #664 F. & A. M.

Stated Meeting Second Thursday 7:30 p.m. • Special Meeting Fourth Thursday

Master's Message

Our Lodge currently has NINE candidates, and FIVE of them just started and received their white lamb skin aprons in May. The lamb skin is an emblem of innocence and the badge of a Mason. The earliest mention of the lamb skin apron was when Melchizedek, with Abraham, started the priesthood. (circa 2100 B.C.) Melchizedek was the Most High Priest and the first to wear the apron as the badge of religious authority. The apron is a high honor and is the symbol of a holy man. The apron appears to have been, in ancient times, an honorary badge of distinction. None but the superior orders of the priesthood were permitted to adorn themselves with ornamented girdles made of blue, purple and crimson, decorated with gold upon a background of fine white linen.

Historic Ceremonies of Investiture have been common to all nations of the Earth from the earliest periods. The Indian, the Persian, the Jewish, the Ethiopian and the Egyptian aprons, though equally superb, all bore a character distinct from each other. Some were plain white. Others were striped with blue, purple and crimson. Some were of wrought gold; others were adorned and decorated with superb tassels and fringes. **Israelites:** Historically, among the Israelites, the girdle formed a part of the investiture of the priesthood. **Persia:** The candidate was invested with a white apron. **Hindostan:** A sash was used called the sacred zennar, which was substituted for the apron. **Essenes:** The Jewish sect of the Essenes clothed their novices with a white robe. **Japanese:** The Japanese practice certain rites of initiation, investing their candidates with a white apron, bound round the loins with a zone or girdle. **Scandinavia:** The military genius of the people caused them to substitute a white shield, but its presentation was accompanied by an emblematic instruction not unlike that which is connected with the Freemason's apron. **Roman Priests:** Roman priests wore white garments when they sacrificed. **Druids:** The Druids changed the color of the garment presented to their initiates with each degree; white, however was the color appropriated to the last, or degree of perfection. It was, according to their ritual, intended to teach the aspirant that none were admitted to that honor but such as were cleansed from all impurities both of body and mind.

Please note in our trestleboard below that we have scheduled a third meeting in June (as we did in May), on a Wednesday evening, to stay current in our degree work. What a nice problem to have! We will finish our spring schedule with our traditional Table Lodge, built around a dinner with its own special ritual. It is conducted in the Entered Apprentice Degree, so all members are welcome and encouraged to attend.

June 11	Thurs	7:30p	Stated Meeting—FC Degrees
June 13	Sat		Grand Master's One Day Class
June 17	WED	6:30p	Special Meeting—FC Degrees
June 25	Thurs	7:00p	Special Meeting—Table Lodge (Dinner)



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Bruce M. Cowan

Marshal
Nicholas E. Hardy

Tyler
Theodore W. Hadde, PM

Lodge Education Officer
Kenneth R. Magill, PM



Lakewood Lodge #601 F. & A. M.

Stated Meetings Second & Fourth Mondays 7:30 p.m. • Special Meeting Third Monday

Master's Message

Brethren:

On Monday, March 23, we were inspected in the Fellow Craft Degree by our District Deputy Grand Master, RWB Robert Hager. The candidate for the degree was our newest Entered Apprentice, Jason Briggs. We had a great turnout that evening, and the degree work was extremely well done!

Our newest Fellow Craft, Jason Briggs, is now ready for his Master Mason Degree. This event will be held at the Stated Meeting on Monday, June 8. Additionally, we hope to entertain new members into the Lodge at the Grand Master's Class to be held on Saturday, June 13. That event will be followed by a dinner, which I will host, for the new brethren and their wives.

Our annual Awards Night will be held at a Special Meeting on Monday, June 15. This year's presentations include:

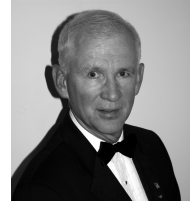
- 25 years - Gary R. Rice, Rickey D. Swift, Steven A. Toth
- 50 years - Paul F. Goebel, E. L. Ledford, George A. Mason
- 60 years - Bill Williams, Howard R. Wood, David R. Haag
- 70 years - Jack E. Hollister

We have received word that Sgt. Joseph M. Gallo, USMC, who we raised to Master Mason two years ago, was seriously injured in an explosive incident in early April while on duty in Okinawa. Joe's specialty is Explosive Ordnance Disposal (EOD). When not diffusing unexploded ordnance in hostile territories, his team locates and disposes of bombs still remaining from World War II! I'm told that Joe will recover from this accident, however one of his fellow Marines was fatally injured. Please pray for him and for his family as well!

We will be "dark" during the summer months of July and August. At our first meeting in September we will be visited again by our District Deputy Grand Master, who will host a game quiz called "Can You Outsmart an Entered Apprentice?" It sounds like fun!

Have a great summer!

- Jun 8 Stated Meeting – Master Mason Degree
- Jun 13 Grand Master's Class (Quarry Lodge, Berea, OH)
- Jun 15 Special Meeting – Awards Night
- Jun 22 Stated Meeting
- Jul Dark
- Aug Dark
- Sep 14 Stated Meeting – DDGM Visit
- Sep 21 Special Meeting – Past Masters' Night / Steak Cookout



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Reach



Ann Rutledge Chapter #453 O. E. S.

Stated Meetings First & Third Wednesdays 1:30 p.m.

Matron's Message

Dear Sisters and Brothers:

We are now past our Inspection, and the officers did a very fine job. We had a candidate, and our new member is Colleen McHenry.

I hope you all had a nice Easter. Now we can enjoy spring and all the nice weather and spring flowers.

We all have had a good time going to our Around The Town Dinner Club. Please join us when you can. We have our dinners on the fourth Friday of the month. Please let Kathy Schafer, our Associate Matron, know of any suggestions you might have for a place to go.

We have been giving donations to many organizations this past year. To list a few, Make A Wish, Mitochondrial Foundation, Job's Daughters, Rainbow Girls, DeMolay, Rainbow Children's Hospital for children's gifts, and Lakewood Alumni Foundation to list a few.

We are planning more activities for the rest of the year; possibly a summer picnic. Suggestions on places to picnic would be greatly appreciated.

If you know of anyone interested in joining Eastern Star, please encourage them to join us. We would love to have some new members.

I hope everyone has a very enjoyable summer, and we will be back again in September for another great year.

Order of Fendeurs

Ordre des Fendeurs et Fendeuses. Also known as the *Forest Masons.* A French Order accepting both men and women as members, though not necessarily connected with the Masonic Fraternity. They traced their Order back to the time of Alexander the Great. They were, in all probability, a branch of the Carbonari, or Charcoal Burners, a political league which made its appearance in the twelfth century. In 1747 there was a revival of this society and it became popular with ladies and gentlemen of high rank and distinction. Meetings were held in rooms decorated to represent a forest or in the summer time, when the weather permitted, the meetings were held outdoors. In their ritual they used implements connected with wood-cutting, such as axes, logs, tree stumps, stone cups, whistles, and their regalia included a carpenter's apron and a russet-colored sash edged with green. The Master was called *Père Maître* or Parent Master, and the other offices were Cousin Hermit, Cousin Winedresser, Cousin Bear, Cousin Elm, Cousin Oak, and so forth. A woman candidate was called and Briquette and a man, Briquet.

—From Mackey's *Revised Encyclopedia of Freemasonry*, 1946.

Auxiliaries

Busy Bee meets the 3rd Friday, Noon, at the Temple.

Evening Star meets the 2nd Tuesday, location announced at Chapter.

Around the Town Dinner Club meets the 4th Friday, 6:00p, dates TBA.

Report sunshine to Jean Killinger, 440.320.7232 or Kathie Brusk, 330.468.6944.



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Rachael Pierce, PM

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Esther

Lois Schultz, PM

Martha

Mary Alice Cush, PM

Electa

Joan E. Bechtold, PM

Warder

Ann Mollick, PM

Sentinel

James Runyon

Hostesses and Host

Dorothy Stoffa, Honorary

Darlene King

Wayne King

Guest Organist

Elaine Hammond



Cunningham Chapter #187 R. A. M.

Stated Meeting Fourth Wednesday 7:30 p.m.

High Priest's Message

Companions:

Symbolism has always been a part of Masonry.

We will be finishing the degrees in Capitular Masonry, starting with the Most Excellent Master degree then moving on to the Royal Arch degree. According to Mackey, the Most Excellent Master degree is peculiarly American and is the only degree dealing with the symbolic completion of Solomon's Temple.

In our Blue Lodge, as you recall, the third degree left the Temple "unfinished." We must now finish and dedicate the Temple and place the sacred treasures into the Holy of Holies. As we know, this is the symbolic temple within ourselves and will not be completed until we drop, forever, the working tools of life and we appear before the King of Kings. The symbolisms of our spiritual Temple and the furnishing of the Holy of Holies hold many lessons. Tradition informs us that as King Solomon completed every part of the work of the Temple according to Divine plan, so should we continue to build our spiritual temple according to that same Divine plan.

Remember, a symbol has to mean something; and that something has to be worth knowing. Finally, there must be a relationship between the symbol and its object. Teaching by symbols is the earliest form of teaching.

In the Royal Arch degree we make the journey back from our everyday lives to our rebuilding of our own spiritual building. The consummation of this rebuilding is always the same, the great rediscovery, which represents the attainment of TRUTH. This rediscovery is our symbol for the continued search for the "Lost Word."

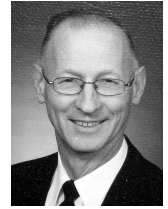
From the Entered Apprentice candidate first approaching the door to the Royal Arch candidate who has been crowned with "HOLINESS TO THE LORD," the long lost word is symbolically found, in some form, in every degree of Freemasonry. The ultimate object of search in Freemasonry is the Word, the symbol of Truth, a knowledge of the nature of God.

Please join us on Tuesday, June 2, for our annual Installation of Officers.

High Twelve

The hour of noon or twelve o'clock in the day, when the sun is high in the heavens, in contradistinction to low twelve, or midnight, when the sun is low down beneath the earth. The expression is always used, in Masonic language, to indicate the hour of noon, at which time, as the tradition tells us, the Craft in the Temple were called from labor to refreshment. The phrase was used in the earliest lectures of the eighteenth century. The answer in the catechisms to the question, "What's a clock?" was always, "High Twelve."

—From Mackey's *Revised Encyclopedia of Freemasonry*, 1946.



Excellent High Priest

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H. Edward Hampton, PHP

Principal Sojourner

Robert W. Phinney

Royal Arch Captain

Harold A. Loebick, PHP

Master of the Third Veil

Jorge B. Dorantes

Master of the Second Veil

David A. Foyer, KYCH

Master of the First Veil

Ryan C. Wilson

Trustees

Michael J. Spisak, KYCH
H. Edward Hampton, PHP
John H. Whitehouse, Jr., PHP





Lakewood Council #125 R. S. M.

Stated Meeting First Wednesday 7:30 p.m.

Capstone,

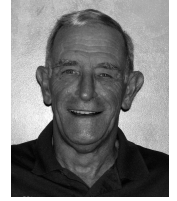
or, as it might be called, the *cope-stone*, the topmost brick or stone in building (but the former word has been consecrated to us by universal Masonic usage), is the topmost stone of a building. To bring it forth, therefore, and to place it in its destined position, is significant that the building is completed, which event is celebrated, even by the Operative Freemasons of the present day, with great signs of rejoicing. Flags are hoisted on the top of every edifice by the builders engaged in its construction, as soon as they have reached the topmost post, and thus finished their labors. This is the *celebration of the capstone*—the celebration of the completion of the building—when tools are laid aside, and rest and refreshment succeed, for a time, labor. This is the event in the history of the Temple which is commemorated in the Degree of Most Excellent Master, the sixth in the American Rite. The day set apart for the celebration of the capstone of the Temple is the day devoted to rejoicing and thanksgiving for the completion of that glorious structure. Hence there seems to be an impropriety in the ordinary use of the Mark Master's keystone in the ceremonies of the Most Excellent Master. That keystone was deposited in silence and secrecy; while the *capstone*, as the legend and ceremonies tell us, was placed in its position in the presence of all of the Craft.

—From Mackey's *Revised Encyclopedia of Freemasonry*, 1946.

Clubs

The eighteenth century was distinguished in England by the existence of numerous local and ephemeral associations under the name of *Clubs*, where men of different classes of society met for amusement and recreation. Each profession and trade had its club, and "whatever might be a man's character or disposition," says Oliver, "he would find in London a club that would square with his ideas." Addison, in his paper on the origin of *clubs* (*Spectator*, No. 9) remarks: "Man is said to be a social animal, and as an instance of it we may observe that we take all occasions and pretences of forming ourselves into those little nocturnal assemblies which are commonly known by the name of *Clubs*. When a set of men find themselves agreed in any particular, though never so trivial, they establish themselves into a kind of fraternity and meet once or twice a week, upon the account of such a fantastic resemblance." Hard drinking was characteristic of those times, and excesses too often marked the meetings of these societies. It was at this time that the Institution of Freemasonry underwent its revival commonly known as the revival of 1717, and it is not strange that its social character was somewhat affected by the customs of the day. The Lodges therefore assumed at that time too much of a convivial character, derived from the customs of the existing clubs and coteries; but the moral and religious principles upon which the Institution was founded prevented any undue indulgence; and although the members were permitted the enjoyment of decent refreshment, there was a standing law which provided against all excess.

—From Mackey's *Revised Encyclopedia of Freemasonry*, 1946.



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Darrel A. Weaver, PIM

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Sentinel

David S. Thompson, PIM

Chaplain

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 David S. Thompson, KYCH
 Darrel A. Weaver, PIM



Holy Grail Commandery #70 K. T.

Stated Meeting Second Wednesday 7:30 p.m.

Commander's Message

Greetings, Sir Knights:

By the time you read this edition of *The Foundation Light* the new officers of Holy Grail Commandery will have been elected and installed. As I am sure you can summarize, this article was submitted to the printer before any of those even took place. That is the draw back to Masonic newsletters, generally you are either writing history or speculation. In our case it is speculation. But, as things usually go, the election was done in its usual manner with no contention to any of the offices—just prayers that they are filled without calling me. Installation is a like manner. Usually it is too hot in the Lodge Room; and our black wool uniforms, as distinguished as they look to the Masonic fraternity, are not designed for summer use. Maybe Holy Grail should look at an earlier installation. Look to the next edition, if you can't attend a meeting, to find out who the new kids on the block are.

One of the most important activities being attended to during the summer months is the collection of dues. Being a York Rite person, your Chapter, Council and Commandery dues are now due. All three are falling due right at a time when we are tightening our belts either from what has fallen out of our portfolios or a loss of extra income. Pray that no one has lost his main source of income, better known as a job.

We don't need to repeat it here. We all know what is going on with the economy. What I want to draw to your attention to is the financial plight of your Commandery, and Lakewood Masonic Temple, and probably the other York Rite bodies as well. Last year Holy Grail raised dues by \$10.00 in anticipation of an increase by Grand Encampment, which took place. That increase chewed up a major portion of our 10 bucks. What we didn't expect was an increase by the Temple Company, which put us back behind the eight ball again. No gain. Now the Temple Company is going to increase the rent again, putting us further into our savings vault. There is no doubt the Temple Company needs the money; their costs are going out the windows along with the heat in the winter, but that is another situation.

What you need to know is if the Commandery is going to continue to operate we need your dues check. If the Temple Company is going to continue they need our rent check. We can hardly pay the rent unless all of us pay our dues. It is tough to say, but if we don't support ourselves and the Temple Company, we will all be looking for someplace else to meet, and that would be a shame.

All it takes is to give up one extra cup of coffee a day. What you save will pay yourself back for the dues check you are going to send in this week. Or bring in one new petition. Either way works. Just do it.



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† Cleveland Assembly #15 S. O. O. B.

Stated Meeting Second Wednesday 7:30 p.m.

Labor

It is one of the most beautiful features of the Masonic Institution, that it teaches not only the necessity, but the nobility of *labor*. From the time of opening to that of closing, a Lodge is said to be at *labor*. This is but one of the numerous instances in which the terms of Operative Masonry are symbolically applied to Speculative; for, as the Operative Masons were engaged in the building of material edifices, so Free and Accepted Masons are supposed to be employed in the erection of a superstructure of virtue and morality upon the foundation of the Masonic principles which they were taught at their admission in the Order. When the Lodge is engaged in reading petitions, hearing reports, debating financial matters, etc., it is said to be occupied in *business*; but when it is engaged in the form and ceremony of initiation into any of the Degrees, it is said to be at *work*. Initiation is Masonic labor. This phraseology at once suggests the connection of our Speculative System with an Operative Art that preceded it, and upon which it has been founded. Gädicke says:

Labor is an important word in Freemasonry; indeed, we might say the most important. For this, and this alone, does a man become a Freemason. Every other object is secondary or incidental. Labor is the accustomed design of every Lodge meeting. But do such meetings always furnish evidence of industry? The labor of an Operative Mason will be visible, and he will receive his reward for it, even though the building he has constructed may, in the next hour, be overthrown by a tempest. He knows that he has done his labor. And so must the Freemason labor. His labor must be visible to himself and to his Brethren, or, at least, it must conduce to his own internal satisfaction. As we build neither a visible Solomonic Temple nor an Egyptian pyramid, our industry must become visible in works that are imperishable, so that when we vanish from the eyes of mortals it may be said of us that our labor was well done.

As Freemasons, we labor in our Lodge to make ourselves a perfect building, without blemish, working hopefully for the consummation, when the house of our earthly tabernacle shall be finished, when the *Lost Word* of Divine Truth shall at last be discovered, and when we shall be found by our own efforts at perfection to have done God service.

—From Mackey's *Revised Encyclopedia of Freemasonry*, 1946.

**THE REAL SECRET OF
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MAKING GOOD MEN BETTER

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Lois (Mrs. Robert) Kubishke

Director of Music
Pam (Mrs. Ralph) Sheetz

Standard Bearer
Nancy (Mrs. Lowell) Morris

Color Bearer
Marilyn (Mrs. Robert) Robertson

Mistress of the Wardrobe
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Lakewood Chapter Order of DeMolay

Stated Meetings First & Third Thursdays 7:30 p.m.

Lakewood DeMolay meets on the first and third Thursday of each month, and all Master Masons are encouraged to visit at any meeting. Membership is open to young men aged 12 to 21. No Masonic affiliation is required for membership other than to be sponsored by a Mason. If you know of a young man who would be a good DeMolay and who would enjoy the great experience that is DeMolay, please contact Chapter Advisor Dad Craig Haskett at 440.892.1738 or bvhomeloans@yahoo.com.

Chapter Advisor

Craig Haskett

440.892.1738

bvhomeloans@yahoo.com

Advisory Council Chairman

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Lakewood Masonic Trestleboard



June			11 Thu 7:30p	Clifton-Allen F&AM
2 Tues 7:30p	Cunningham RAM	<i>Installation</i>	15 Mon 7:30p	Lakewood F&AM <i>Awards Night</i>
3 Wed 1:30p	Ann Rutledge OES	<i>Annual Meeting</i>	17 Wed 1:30p	Ann Rutledge OES
3 Wed 7:30p	Lakewood RSM	<i>Installation</i>	17 Wed 6:30p	Clifton-Allen F&AM
4 Thu 7:30p	Lakewood DeMolay		18 Thu 7:30p	Lakewood DeMolay
8 Mon 7:30p	Lakewood F&AM		19 Fri Noon	Busy Bee Auxiliary
9 Tues 7:00p	LMTTC Board of Trustees		22 Mon 7:30p	Lakewood F&AM
10 Wed 7:30p	Holy Grail KT	<i>Installation</i>	25 Thu 7:00p	Clifton-Allen F&AM <i>Table Lodge</i>
10 Wed 7:30p	Cleveland Beauceant			
July			15 Wed 7:00p	LMF Board of Trustees
2 Thu 7:30p	Lakewood DeMolay		16 Thu 7:30p	Lakewood DeMolay
6 Mon	Organ Historical Society	Recital		
August			6 Thu 7:30p	Lakewood DeMolay
1 Sat 10:00a	Public Open House during	Lakewood Arts Festival	20 Thu 7:30p	Lakewood DeMolay <i>Inspection</i>
1 Sat 10:00a	Ann Rutledge OES	<i>Trinkets & Treasures Sale</i>		

Saturday, August 1
10:00a to 4:30p
Lakewood Masonic Temple Public Open House
During the Lakewood Arts Festival

◆

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